



Backline Requests

- All mics and stands listed on the input list
- All cables and XLR leads as required
- 4 x foldback monitors on individual sends
- PA system, preferably tuned, that covers the entire venue clearly at a reasonable volume
- 1 x digital sound console (12 chs minimum) plus 1 x reverb or FX unit if analogue console
- Mix position centre back of room preferred with clear line of hearing to the PA
- Spare leads & DI for contingency

MMQ Provides

INSTRUMENTS

- 3 x Semi-Acoustic Guitars
- 1 x Electric Bass
- 1 x Cajon
- 1 x Egg Shaker

TECHNICAL EQUIPMENT

- 3 x Radial Stage Bug DI
- 1 x SansAmp Bass DI
- 4 x Guitar Leads
- 2 x Hercules Dual Guitar Stands

SOUND SHOW FILES

We can provide a show file for the following sound consoles:

- Yamaha M7
- Midas Pro 2
- Midas M32
- Soundcraft Expression 2

Show Duration

60-75 minutes (intermission optional; shorter or longer sets available by request)

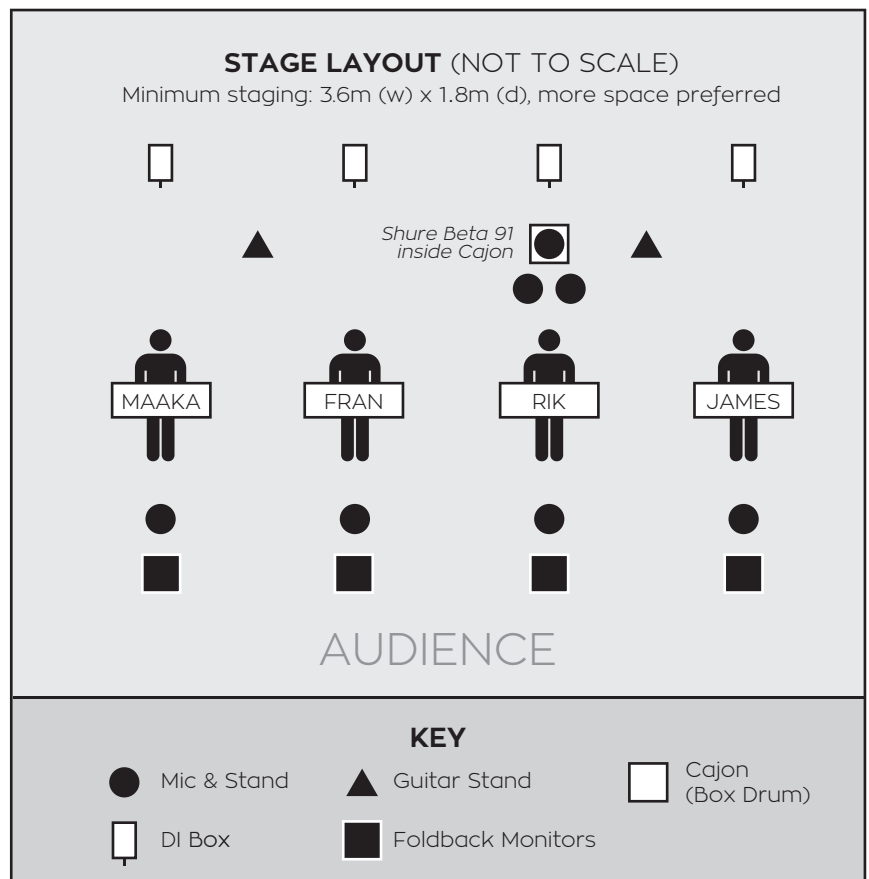
Set List

To be provided on the day

Show Input List

Ch.	Description	Mic/DI	Stand	Provided by	
				Client	MMQ
1	Maaka Vox	Shure Beta 58*	Boom	X	
2	Fran Vox	Shure Beta 58*	Boom	X	
3	Rik Vox	Shure Beta 58*	Boom	X	
4	James Vox	Shure Beta 58*	Boom	X	
5	Maaka Guitar	Radial DI			X
6	Fran Bass	SansAmp			X
7	Rik Guitar	Radial DI			X
8	James Guitar	Radial DI			X
9	Cajon	Shure Beta 52**	Short	X	
10	Cajon	Shure Beta 91		X	
11	Cajon	Shure SM57**	Short	X	

* Wireless preferred if available. ** Either or, if both unavailable.



HOSPITALITY RIDER

Client / Venue to please provide

Back-of-House Requests

- Private dressing room preferred
- Bathroom plus shower if available
- Green room or similar space for warming up
- Fans or air conditioning as required

Dressing Room or Green Room

- Clothes rack
- 4 x hand towels, 4 x bath towels
- Iron and ironing board, or steamer
- First aid kit
- Light healthy meal or snacks
- Mandarins / citrus fruit
- 1 x SHOTT Lemon Ginger & Honey

- 12 x bottled still water (500ml)

- 4 x bottled sparkling water (500ml)
- 1 box beer
- 1 x single malt whisky

On Stage

- 4 x bottled still water (500ml)
- 4 x hand towels

LIGHTING TECHNICAL RIDER

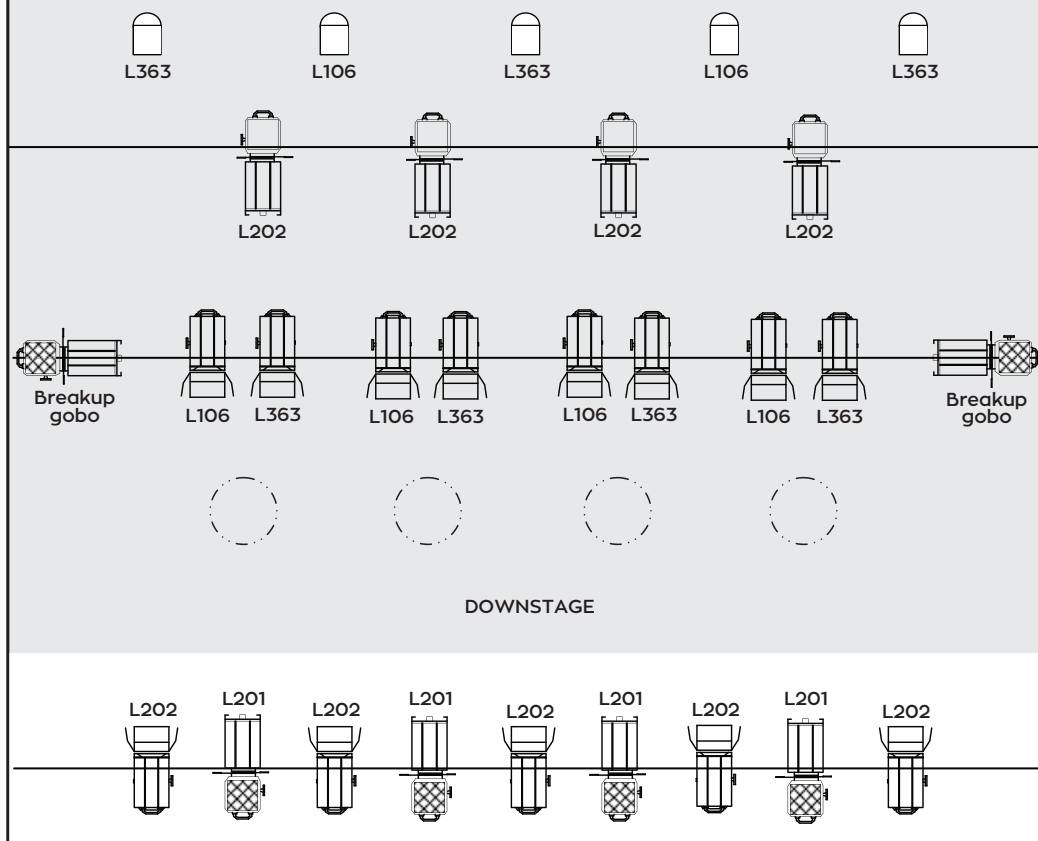
Version 3 | Updated 1 DEC 2015

AN EVENING WITH THE MODERN MĀORI QUARTET



Lighting Plan (24 Dimmers)

Black curtain / tabs at back; no cyc required. Star curtain preferred if available.



General Notes

This performance requires the basic lighting systems and individual group control listed here.

The lighting design can be altered easily from a standard 3-color house plan.

Systems should be executed as reasonably practicable.

There should be minimal adjustments to the systems and any major changes should be discussed prior to arrival.

Any questions please contact our Lighting Designer or Management Team, contact details below.

Specific Requests

CONSOLE: A suitable control desk with recordable scenes, submasters and programmable cues and times is required, with direct line of sight to the stage. We prefer either a Strand or ETC console if available.

HAZER: If a hazer can be provided, please fill the space with an appropriate amount (enough to create texture but not too much to be a distraction) at least 5 minutes prior to house open OR leave hazer on at an appropriate level for the duration of the show. Please position hazer a reasonable distance away from the performers.

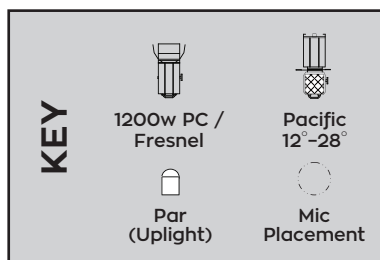
GOBOS: MMQ travels with two glass 'M' size gobos: 1 x Gobo of the MMQ Logo and 1 x Gobo of the words 'Modern Māori Quartet'. Please place two Pacific 12°-28° Zoomspot accordingly to display without distortion.

PAIRING: In the case of limited dimmers, FOH wash lights, gobo specials and same color up lights can be paired.

Systems	Color	Submaster
FOH Stage Front Wash	L202	Sub 1
FOH Front Specials	L201	Sub 2, 3, 4, 5
Top Blue Light*	L363	Sub 6
Top Red Light*	L106	Sub 7
Back Specials	L202	Sub 8, 9
Up Light Red*	L106	Sub 10
Up Light Blue*	L363	Sub 11
High Side Gobos	None	Sub 12
House Lights	None	Sub 13
Pacific 12°-28° Zoomspot**	None	Sub 14

* Can be replaced with LED parcans if necessary.

** If available.



Optional Equipment

DMX Controlled Hazer
(Preferably water-based)

2 x Pacific 12°-28° Zoomspot
for MMQ Logo Gobos

KEY CONTACTS

Sums Selvarajan, Co-Manager
P +64 (0) 21 265 9969
E sums@modernmaori quartet.nz

Yee Yang 'Square' Lee, Co-Manager
P +64 (0) 21 583 651
E square@modernmaori quartet.nz

Matt Eller, Sound Engineer
P +64 (0) 27 711 0693
E matteller.audio@gmail.com

Andrew Potvin, Lighting Designer
P +64 (0) 21 719 600
E dapotvin@me.com

General & Media Enquiries
E enquiries@modernmaori quartet.nz

TRAVEL REQUIREMENTS

Touring Party

- 4 x Performers
- 1 x Tour Manager
(2 x Managers if international tour)
- 1 x Sound Operator
- 1 x LX Operator
(if not provided)

Baggage Allowance

- 5 x Instruments
- 4 x Travel Suit Bags
- 1 x Gear Bag
- Personal Suitcases

Additional bags for air travel is sufficient, no freighting required.